

# Sundance: Romance/fantasy/comedy a winner

By JEAN MARSHALL  
Herald Staff Writer

Sundance Summer Theatre opened with something new this week — a 400-year-old play — a proven hit.

Artistic director Jayne Luke has staged a delightful production of William Shakespeare's popular fantasy "A Midsummer Night's Dream" in the appropriate setting of the hills and pine trees surrounding the outdoor theater.

To mark the beginning of its 21st season, Robert Redford welcomed the Thursday night audience and thanked them for two decades of loyal support. He also praised Luke who has been associated with the theatre almost from the beginning. He acknowledged her achievement — with a hug and a kiss — in building on a tradition.

## Play Review

and setting the play in the 17th century with its romantic styling.

To the romance, magic and humor of "A Midsummer Night's Dream" she added dance and live music adapted and arranged especially from Mendelssohn's score by James Prigmore.

Betsy Nagel and Jayne Luke give spunk and spice to the roles of Helena and Hermia, the two young women crossed in love. They give the quarreling scene lively comedic flair.

Another highlight of the evening was the well-executed inept re-

hearsal scene and hilarious performance of a romantic tragedy by the carpenter, the weaver, the bellows-mender, the tinker and the joiner. These rough craftsmen, played competently by David Spencer, Charles Metten, Kent D. Burrell, Doug Fahl and Nathan Peck provide down-to-earth humor. They play the roles in an almost understated — but funny — way, and they avoid presenting the yokels as exaggerated, slapstick, cartoon figures.

Like the rodeo clowns, this is a case of having to be an expert in order know how to look like a fool. Metten, an experienced actor and member of the Brigham Young University Theater Department, and David Spencer veteran local

performer were particularly good.

As the lovers Lysander and Demetrius, Richard Bugg and John Perryman create distinct personalities.

The strong cast includes Kevin D. Halladay as Theseus and as the fairy king Oberon, with Peggy W. Matheson as his bride Hippolyta and as the fairy queen Titania. Luke's direction suggests that Hippolyta dreams of herself as Titania and sees Theseus as Oberon.

Puck, played by Sam Stewart, is not the traditional quick and nimble sprite but rather a klutzy, dim fellow. It took a few minutes to get used to, but it worked.

The beautiful 17th century costumes were designed by Janet Swenson.

Steve Dimond designed the "reversible" set which was simple but effective. However, the rustic wooden walls of the stage seemed out of place.

A couple of technical glitches will certainly be remedied in subsequent productions. A very brief plot summary might be helpful, but never mind, the play pulls the audience in with its pranks, star-crossed lovers and well-cast bumbling workmen and their humorous attempts to act.

Frequent visitors to the outdoor theater know enough to bring blankets and jackets, because temperatures drop when the sun goes down in the mountains.

The play continues through this week at 8:30 p.m., and it will then alternate with "Fiddler on the Roof" which opens June 23. "Fiddler" will play odd calendar dates.

Reservations are required. Call 225-4100.



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## Arts/Entertainment

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### Audition set at Hale Theater

"Thank You, Papa," and "Hold on to June," two upcoming productions at Hale Center Theater in Orem have four roles to be filled.

The theater will audition June 18-20 by appointment.

Those interested may call the office for times and more information, 226-8600.

The parts that are open are: leading man, 35-45 yrs.; outdoor type, father of three. Woman, 35-45 years, flamboyant, sophisticated actress.

Character part, middle-aged man, salesman. Young man, 17-24 years, handsome enough to make any 16-year-old girl swoon.







Herald Photo/Trent Nelson

## New snow greets opening of ski resort

Two skiers ride a chairlift to one of the runs at Sundance Ski Resort in Provo Canyon Thursday. The resort opened with 28 inches of snow, enough to run approximately 70 percent of the mountain with packed powder skiing. An

unexpected storm dumped fluffy snow onto the valley floors Thursday night leaving Utah Valley with 3 to 4 inches and the mountains under a new 10-20 inches. High hazard human-triggered avalanche warnings are in effect in the

mountainous areas, because of the underlying weak, unstable snowpack topped with the new snow. Over the weekend, it is expected to remain variably cold with highs in the 30s and lows in the single digits.



The Plain Dealer quoted a police source as saying cult members had to perform the sacrifice before traveling west "where they would be cleansed and could search for a golden sword," which was not further characterized.

A Kirtland police spokesman said officers who had worked on the investigation almost non-stop for 48 hours were resting early today and were unavailable for comment on the report of human sacrifice.

Authorities would not say how the five died. Authorities sent the bodies to Cleveland for autopsies.

A neighbor of the commune in Ohio said the group appeared to leave the area last April.

Deputy Sheriff Rick Ring of Johnson County, Mo., said Lundgren and a group of people had been living in a barn near Chilhowee, a rural



AP Laserphoto

**Five bodies were unearthed in the bottom of this barn near Kirtland, Ohio, Thursday.**

area about 45 miles southeast of Kansas City, and were last seen in the area in late October or early November.

Rodriguez said it was not known whether Lundgren was in the Kansas City area, but authorities were in contact with his wife's parents in

the area.

The group led by Lundgren apparently disbanded late in December.

## NORIEGA:

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ies, and that Noriega is a chief of state and subject to immunity, Rubino said.

But last year, Hovelev ruled that the United States has jurisdiction in the case because the State Department never recognized Noriega's political legitimacy.

Rubino said the Panamanian general surrendered following statements that Panama would revoke the diplomatic status of the papal nuncio, and because the embassy was surrounded by angry crowds and U.S. soldiers.

Vatican officials, however, said Noriega left voluntarily. In Washington, a senior Bush administration official said the Vatican planned to order Noriega to leave by noon Thursday.

Rubino said he will likely request a bond hearing within 30 days. The

judge ordered Noriega held without bond.

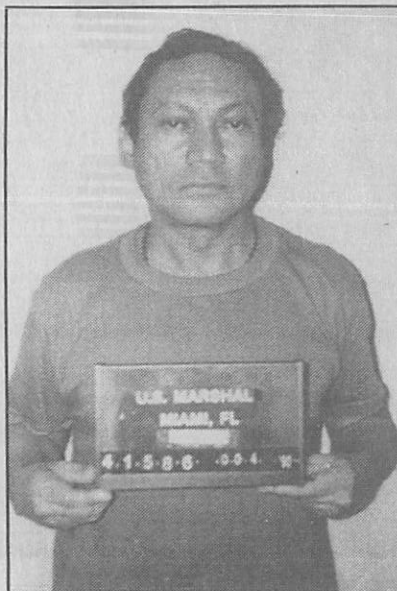
Tom Cash, head of the Drug Enforcement Administration in Miami, said Noriega's capture was only one benchmark in the nation's drug war.

"We're not going to open cases of champagne. We'll take it one glass at a time," he said.

Noriega walked into the downtown courtroom without handcuffs or shackles. Each time Hovelev asked a question, he rose and removed his headphones used for translation. He answered softly in Spanish and stared at the judge, showing no emotion.

Noriega and 15 others were indicted in February 1988 by a federal grand jury in Miami. Noriega also faces charges in Tampa.

Bush administration sources said Noriega was assured he would not be tried under a statute that carries



**Manuel Noriega**

the death penalty for drug-related killings.

Five other defendants in the indictment have appeared in court in Miami. Noriega's whereabouts today were a loosely guarded secret.

"We will only say that he is in a secure facility," said Justice De-

## GENEVA:

(Continued from Page A1)

"Just off the top of my head, would be against going public a Geneva Steel to raise capital to buy a foreign steel mill. It is wrong," said Holland.

The union leader said that Geneva Steel President Joseph Cannon lobbied fiercely in the U.S. Congress this year for the voluntary restraint agreements to curb competition for U.S. steelmakers.

Holland said that for Cannon then to go and buy a foreign steel mill with a public offering of his only U.S. steel mill, would seem wrong and require a very convincing argument by Cannon to change Holland's mind.

He said that if capital is raised through Geneva Steel's Vineyard mill by going public or borrowing, it should be put into modernization to assure continuing jobs for union steelworkers and not spend to buy another mill.

Cannon has told The Daily Herald in the past that he is interested

## SPILL: